STAGE AND GREEN ROOM

UTTE, June 3.—The most noted event in theatrical affairs is the coming of Richard Mansfield and his stock organization to Maguire's opera house commencing Monday, June 12.

Mr. Mansfield's engagement is limited to three nights, and he will open with "Beau Brummel." This beilliant play, wherever seen has received the hearty recognition of all lovers of artistic stage work. In Mr. Mansfield's hands the character of the fastidious Beau is made to run the entire gamut of human emotions. The play is a charming picture of the times, customs and customes of the early part of the 19th century, and it will be presented with the and customes of the early part of the 19th century, and it will be presented with the usual elaboratenes of all of Mr. Mansfield's productions. The second night of the engagement he will probably present "A Parisian Romance" in which he will be seen in his well known portrayal of Baron Cherrial. The famous banquet seene in which he expires amid contortions and convulsions, is undoubtedly the most realistic scene over presented on the stage. alistic scene over presented on the stage. For the final performance Hawthorne's psychological study, "The Scarlet Letter," will be given.

Next week will also bring to Butte one of the greatest comedians in the country. The rise of Nat C. Goodwin has been so rapid as to dazzle his most intimate friends. Like William H. Crane and so many actors of renown, Mr. Goodwin began his career on the burlesque stage, and he has risen to the acknowledged position of one of the few leading comedians of America. His comedy is not of the roughand-tumble order; it is legitimate to the ore, and much of his most effective work is that which to most quiet. A twinkle of the eye, a turn of the body, a movement of the hand, has convulsed many an audience at the dictation of Mr. Goodwin. His bumor is not boisterous, and his acting is not forced. Mr. Goodwin's latest play, "A Gilded Fool," is a comedy, pure and simple, with no leaning towards farce, which is being sadly overdone just now. I is said that the comedian is surrounded with a good company this season, some-thing that he has not had the reputation of doing in years gone by.

"The realistic drama sometimes re ceives a rude shock," observed a thespia yesterday to a group of companions who had been spinning yarns in hearing of a Detroit Free Press reporter. "I was in a great realistic play the first part of the season where one of the scenes is the im-prisoning of a villain in a room by the heroine, who then hastens away on the errand of rescue. One night the villain had allured the fair heroine to the house, and she learned that some misfortune would warn him. Her anguish was depicted in the most moving manner. She kneele to the villain, but that gentleman was obdurate. She pleaded and wept copi ously, but his heart was of stone. On one condition she might go to her lover and save him, and that was that she should be his, the villian's, wife. From this she shrank in horror and delivered an impas sioned speech, in which she remarked that would die with her loved one if his she would die with her loved one if his life was not spared and in other ways showed her profound contempt for the villian. This, of course, gave him the opportunity to seize her by the arm and hiss: "Take care, girl! do not goad me too far or I will kill you!" Whereupon she responded with something equally uncivil and they were both of them pretty poppery for a

"It changed that the villain entered the closet for some purpose and, quick as a flash, the girl turned the key. Then she exclaimed: 'Yes, I will be there to save him, but you will remain here! Ha, ha. everything went well until this scene, and then, just as the joung woman delivered her parting shot, the walls of the closet fell down. The villain could have walked right after the young woman, but that was not in the part, and he was paid to speak certain lines. So he exclaimed: 'Ah, I am imprisoned. Let me out, girl, or your life shall pay the penalty.' As he had to stay in his prison some time, the stage hands came on and put up the walls. But it was very funny to see the heavy man in the realistic play voluntarily remaining a prisoner when all the time he was telling w he must get out in order to preven

New York had two new productions on the board last week and this is the way Dunlop sizes them up: "The new Ameri can theater on Eighth avenue was opened on Monday night, and when flooded with electric light is quite as handsome as any-one could expect. 'The Prodigal Daugh-ter,' which was seen there for the first time on this side of the Atlantic, has had celebrity in London. It is one of the so-called melodramas which Henry Pettitt and Sir Augustus Harris reel off by the yard for the Drury Lane theater, but it was so handsomely staged that it is sure to get a good deal of attention here, although Mr. Pettitt and Mr. Harris have avoided all the risk of originality or nov-elty. In fact the play is of no account whatever and is written only to bring in an exciting horse race, in which nine thoroughbred horses run on what looked like turf, and with what were genuine jockeys on their backs. Several of the fleet and graceful brutes had won actual races, and were fit to be seen on a real race track. There was, of course, an English squire who could be saved from bankruptey by nothing but the success of his race horse. Then there was a villainous sportsman who, to ruin the squire, undertook to drug the horse and, failing in that, he contrived to put the jockey out of the way. The audience guesses what happened then. Yes, that's it. Of course. The hero of the play got into the saddle and rode to victory. The American theater is owned by an Englishman and managed by an Englishman. The play is English and all the actors and corses are English It is English throughout and there is nothing American in the whole concern

"At the Standard Walter O. Bellow's new farce, 'No 3 A,' was seen for the first time on Monday. The title is the size of a slipper, which is supposed to play at important part in creating the farce entanglements, complicating love affairs, and finally effecting a happy relief from the entanglements, bringing about a satisfactory curtain, but the author takes the audience in his contidence in the first act by showing that the slipper belongs to housemaid, and without the element of suspense there are two acts of very noisy action, presumably concerned with quest of the slipper owner, in which it be mes necessary to throw crockery out of the window at an organ grinder, to overresort to other accepted methods of producing farcial effects. It amused some

people, however.

THEATRICAL NOTES. Paderwiski is a widower.

Nat Goodwin's receipts at the Baldwin in San Francisco were garnished. a few, nights ago to satisfy a claim for \$1,000 damages sustained by a Los Angeles manager through the comedian's failure to keep dates contracted for.

Laveley, the iron-faced woman, is filling an engagement at the Arion in this city. So is Hogan's Criterion quartette.

The people of Butto were last seaso deprived of the pleasure of seeing Richard Mansfield because of railroad washouts, and they will probably give him a big re-

Jim Corbett, the slugger, did a tremendous business at San Francisco last week by exhibiting himself in "Gentleman

ception next week.

The only way John L. Sullivan can ge into the papers now is by an exhibition of brutality greater than anything he had previously been guilty of.

Joseph Jefferson has recovered from his recent severe illness.
Young Alexander Salvini is the exact

height of his illustrious father-5 feet 11 Miss Wiadislaw Frankel, an actress ho was born a Jewess and educated as a Protestant, has been received into the Roman Catholic church in New York.

"What is your dowry, my pretty maid?"
"My face is my fortune, sir," she said.
She saw I marveled how that could be.
"I'm the girl with the iron jaw," quoth she.

Edwin Harlowe, the female impersona-tor of Queen Isabella, with Rice's "Columbus," shaves his neck and arms twice s

Amelia E. Hayes, wife of Col. William B. Hayes, has a suit pending in the courts against Loie Fuller, the dancer, to recover \$3,300, which Mrs. Hayes says she loaned Miss Fuller.

Laura Burt has left the "Blue Jeans" company, although she was engaged for another season at a pretty big salary. She will probably become a star next sea-

A clever New York dramatic writer says that a certain soubrette looks "like a bit of concentrated sunlight."

Hamilton Bell, the artist, has completed a portrait head of Grace Filkins, the auburn haired and brown-eyed come-dienne. It represents her as Justice and of the court house in Cincinnati.

"I'll bet," said Jim Thornton, the song writer, the other night, pointing at the moon, "I'll bet I've made more money out of that than any astronomer!" Thornton, you'll remember, wrote the ballad about the man in the moon.

Alexander Salvini's next season will be gin in September, when he will produce "The Son of Porthos." In June Mr. Sal-vini and his manager, W. M. Wilkinson, sail for Europe, and a month of their vacation will be spent at the Villa Salvina, near Florence, the home of Tomaso Salvini, the illustrious actor.

Harry B. Smith and Reginald de Kover are working on a comedy whose leading character is designed for Richard Mansfield. The subject is said to be a very novel and striking one. Mr. Smith has finished the play and Mr. de Koven is to

Owing to a little misunderstanding with a bloodhound, during a rehearsal at Kansas City, Nick Long, stage manager of Stockwell's "Uncle Tom's Cabin" company, is laid up under the doctor's care.

J. M. Hill is in sore distress. Some time since he engaged Katherine Ger-maine for De Koven's new opera, but when Mario Tempest heard that she would have to do the "Fencing Master" another season, she refused point blank, and now the Germaine refuses to sing in any other opera but the new one. Hill will thus either lose Marie or be compelled to pay Katherine.

Clement Scott, a noted London critic, is in Chicago. He went a few evenings since to see what he supposed would be a typical American play. He laughingly tells that he saw a play written by a Frenchman performed by a company whose leading lady is Irish and all of whose male actors are English.

Paderewski is said to be a generous man, although he makes no parade of his charities. By benefit and otherwise he has given about \$10,000 to the American public charities and enterprises and as much more to beggars who followed him about the country or pursued him with letters. He intends to give a large sum to the town of Kawal, in his native Poland, which was ravaged by fire recently. In \$260,000.

Gus Heege, the author of "Yon Yonson," has arrived in Gottaburg. Sweden, and has received an invitation from the royal management of the Christianta theater in Norway, where Ibsen's plays are produced, to make them a visit. Mr. Heege has accepted, and instead of crossing Skaane to Stockholm he will first go to Christiania, then to Bergen where Ole Bull built a theater for his countrymen with the money he made in America, and thence to Troubjeim and beyond into the land of the midnight sun—the Ultima Thule of Europe.

Says the Bitter Root Times: "Big Bertha," the famous histrion, proprietor of several busted variety shows in this state and in Idaho, was in town last Monday. Whether she contemplates opening a tem-ple of Momus here is not known, but it is thought she may have come to look among the Bitter Root girls for another \$10,000 beauty. It is also rumored that she was brought up by the N. P. R. R. company in order to test the bridges along the line.

One Sunday night about two years ago, Manager E. G. Gilmore of the Academy of Music, struck John G. Bull with a walking stick at a concert at the Madison Square Garden theater. Manager Gilmore tried to pass Bull, who was at the ticket gate, without a ticket, and assaulted Bull when the latter told him he could not enter. Bull sued Mr. Gilmore for \$2,000 damages. The suit, which had been pending for more than a year, was settled out of court on Thursday, Mr. Gilmore paying Bull \$200 in eash to abandon legal proceedings. Had a private individual been as foolish as was Mr. Gilmore he

would undoubtedly have been sent to jail. It is strange indeed, if true, that one of the most popular of humorous entertainments is modelled on the oddities of a people who are deficient in the sense of humor. Yet a manager who has been associated with a minstrel troupe of real negroes says that the greatest trouble experienced by him was in trying to get them to be funny. All the songs and jokes and comic acting that really made the audience laugh were inventions of white

while they were always ready to laugh at jokes, they did not make any of their own. They excelled as singers, however, for their voices were rich and melodious and the bears were rich and melodious the basse especially deep.

What a wonderful play is "Uncle Tom's Cabin?" says Dunlop. A dosen have made fortunes with it and now, after having been done for more than a quarter of a century, it is making another for Mrs. J. Rial. Mr. and Mrs. Rial have been doing "Unite Tow" for many ways, and they Rial. Mr. and Mrs. Rial have been doing "Uncle Tom" for many years and they have always had the credit of doing it better than anyone else, but this season Mrs. Rial seems to have eclipsed all former efforts, and in consequence she is playing to packed houses everywhere. Mrs. Rial has engaged a very able company to interpret Mrs. Harriet Beecher pany to interpret Mrs. Harriet Beecher Stowe's great American drama and there are some unusually fine scenic effects, are some unusually fine scenic effects, those most worthy of mention being the New Orleans slave market and the "gates ajar" on the occasion of the death of Uncle Tom. In the slave market scene plantation negro music is introduced with great effectiveness. The bloodbounds and the trick donkeys are, of course, important parts of the performance. In the setter theaters throughout the country "Uncle Tom" has not been seen for eral years, and the patrons of first class ouses seem to desire it. In Montreal, while a touching love scene in which Mr. Haworth and Miss Rig!

were principals, was in progress in "The Fringe of Society," Miss Rigl, who ap-peared to be laboring under great excite-ment, suddenly tore herself from Ha-worth's embrace and advancing to the footlights commenced to address the as-tonished audience. She declared dramat-ically, pointing at Haworth, that "that man" had for the last eight weeks done all in his power to make her life unbear-able, and that she would not stand it any longer. Haworth, who was evidently as much surprised as the audience, steppe ! forward and explained that Miss Rightanl no right to make such statements; that she was simply engaged for her part, while he was the partner in the company and had a right to do as he pleased. "That is false," interrupted Miss Rigl, with great passion. Fortunately at this point the surtain was rung down, and the disgusted audience was relieved from further annoyance. A temporary settlement was arranged and the performance was con-cluded, but at the close of it the company

The appearance on time of Dunlop's Stage News last week, was due to the splendid service of the New York fire department, the heroism of a young lady, and as well disciplined a printing office as can be found in the metropolis, explains Mr. Dunlop. A few hours before going to press the lower part of the building Nos. 154 and 156 West Twenty-Seventla street, occupied by the Stuyresant Press was suddenly enveloped in flames. Great clouds of thick black smoke belched up the stairs, and in a few seconds it looked as if every one in the building would be suffocated. Edward Ralph, the president of the company, had just stepped out and the office, on the second floor, was in the charge of Miss Carrie Horton. She we s probably the last person in the building that knew it was burning and she only knew the fact when a score of scream ng girls, 30 compositors and printers, rushed into the office. Single handed she kept them at bay until she had swung the iron fire escape and when every one in the building had reached the ground and the descended, she fainted as the fire engine thundered down the street.

"I began at the bottom of the ladder and I certainly haven't missed many rounds," said Sol Smith Russell in Chi-cago last week. "I made my first appear-ance something more than 25 years ago down in Cairo. That was during the war. I was then 14 years old. Those were great old times. I thought I was fortune's favorite when I got \$6 a week, and I don't know but I'd be willing to take that now if I could have as then. My career has been a clear case of evolution. I reached the drama in 1880 began by combining with a play my song and variety business. My first play was 'Edgewood Folks.' In it I made 10 changes and sang seven comic songs. I actually played that thing 1.59 times. I played it everywhere that it could be played, and although, as I look back now, it seems I was doing but poorly at that time, I was abundantly satisfied. In fact, I have always been satisfied and have kept to my work through all weather because I like w

work through all weather because I like it and am happy in it." COMMENT OF THE HOUR.

Farnham Post sought to do good by stealth and biushes to find itself famous Boston Herald.

First impressions were that Mr. (Mo-hammed) Webb was merely a fool.—Pittsburg Commercial Gazette.

If this bank-smashing epidemic is to continue, it is well that they do not all go up at once.-St. Louis Chronicle. An innocent child born in the United States a few days ago has been named

Eulalia. - Milwaukee Sentinet. In all cases of difference of opinion at cabinet meetings President Cleveland constitutes a working majority.-Chicago

It would be a benefit to American society if the social lions would take a cue occasionally from the court of Madrid, instead of carrying the stupid stiff neck of St. James.—Binghamton Republican.

The populists are vigorously at work planning to retain control of Kansas. If they can hold their own or gain, then there can be no limit to the power of the quack in Kansas. - Kansas City Gazette, There is no blinking the facts that lyaching by mobs is growing more com-mon in the North, and that there is as lit-

tle disposition to punish the perpetrators

of these outrages as there is in the South. -Philadelphia Press. Mr. Foster's failure will extinguish his influence as a political light in Ohio, because it is not probable that he can pay all his debts in full. McKinley failed by indorsing too much for a near friend, but be has so arranged his affairs that he will nav every dollar of his indebtedness and thus will come out a poor man, but a man so grand that he will always be near the

hearts of the people. - Econing Wisconsin Dr. M. J. Davis is a prominent physician actively engaged in the practice of medieine at that place for the past 34 years. On the 26th of May, while in Des Moines en route to Chicago, he was suddenly taken with an attack of diarrhoea. Havtaken with an attack of diarrices, and ing sold Chamberlain's Colie, Cholera and Diarricea Remedy for the past 17 years, and knowing its reliability, he procured a 25-cent bottle, two doses of which com-25-cent bottle, two does of which com-pletely cured him. The excitement and change of water and diet incident to travmen. The acting of the negroes was full one should procure a bottle of this remedy of purposeless antics that indicated high spirits, but that were not amusing, and,

IMPORTANT NOTICE.

Relative to Immigration from European Points.

Persons intending to send to Europe for their friends or members of their families will do well to call on us at once and ar-

will do well to call on us at once and arrange for their tickets, as we can save them time and money.

It appears evident that the present congress will pass some very stringent measures to restrict emigration, and possibly emigration may be entirely prohibited for one year longer. Even if emigration is not directly prohibited, such rules and regulations may be adopted and enforced as will make it practically impossible for prepaid passengers to land, and husbands and fathers already located in this country may be unable to send for their wives and children unless they can furnish heavy money guarantee. Tickets should be arranged for at once of it may be too late to bring your friends to this country for at least a year, and possibly longer. a year, and possibly longer, further information, call on or write.

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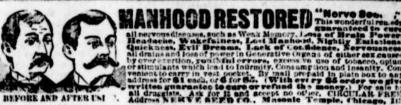
Disease of the Memb, Leucorrhea and all disease; peculiar to the sex.

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GEORGE SPRUNG Manager

NOTICE IS HEREBY GIVEN by the city council of the city of Anazonda, in the county of Deer Lodge and state of Montana, of the intent on to make the following described improvements: Extending and laying sever along the following barned streets to will. On Main street, from Front street southerly to lot number 9, in book number 2, to connect with the sewer now completed on said for number 9, and defray the costs thereof by a local assessment upon the blocks, lots and pieces of ground along the line of said proposed sewer, being the property, lots, parts of lots and pieces of ground along the line of said proposed sewer to be affected or benefited by said improvement, namely: Lots 7, 8, 19, 11, 12, 13, 14, 15, 16, 17 and 18, in block number sk, lots 1, 2, 3, 4, 5, 6, 7, 8, 9, 19, 11 and 12, in block number seven, lots 7, 8 and 9, in block number 25, and lots 1, 2 and 3, in block 24.

All protests and objections to the carrying out of such intention to make such improvements must be presented in writing to the city cierk on or before the 3rd day of July, 1893, being the time when said city council will hear and consider such objections as may be made thereto.

By order of the city council, made the 15th day of May, 1893.

der of the city council, made the 15th May, 1893, John C. English. City Clerk.

A DMINISTRATOR'S SALE. Notice is hereby given that in pursuance of an order of
the district court of the Third justicial district
of the state of Montana, in and for the county
of Deer Lodge, made on the 28th day of May,
A. D. Issa, in the matter of the estate of August
Beaulieu, deceased, the undersigned, the administrator of said estate, will self at public
an tion to the highest bidder for cash, lawful
money of the United states, and subject to confirmation by said district court, on Tuesday,
the 28th day of June, 1833, at two of clock p. m.,
at the office of FAL Fatrick & Stiles faden, at
No. 265 East First street, Anaconda, Mont, all
the right, title and interest and estate of the
said August Beaulieu at the time of his death,
and all the right, title ann interest that the said
estate has, by operation of law or otherwise,
acquired other than or in addition to that of
the sail August Beaulieu at the time of his
de th, in and to all that certain lot, piece or
parcet of land, strate, bing and being in the
c tr of Anaconds, county of Deer Lodge, state
of Montana, and bounded and exercibed as follows, 10-wit. The south one-half (4s) of tot
number four (4) in block number sixty-seven
(67) in said c ty of Anaconda. Terms and conditions of saic: Case, lawful money of the
United States. Ten (10) per cent of the purciuse money to be pald on the day of saic, balance on confirmation of sac by said district
court. Deed at expense of purchaser.

M. J. Filz Patrack,
Administrator of the estate of August Beaulieu,
deceased.

00000000 THE (0) (STANDARD O PUBLISHING (C) COMPANY. \odot We 0 Are 0 Prepared to Execute 0 All (0) Ordets For (0) (C) BLANK (C) BOOKS, (C) LAW. (0) COMMERCIAL (0) PRINTING (0) AND 0 LEGAL (0) BLANKS, (0) (EQUAL TO ANY (C) EASTERN MANUFACTURE. **(O)** Estimates 0 Given For All (0) Kinds of 0 Lithographic Work. 0 COUNTY 0 (0) AND (C) BANK WORK (0) SPECIALTY. 00000000

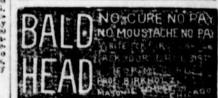
Notice of Application to Cut Timber.

In accordance with the provisions of Sec. 4, rules and regulations prescribed by the Hon. Secretary of the Interior, May 5th, 1891.

I. the undersigned, a resident of Missoula county, Montana, hereby give notice that at the expiration of 21 days from the first publication of this notice, will make written application to the Hon. Secretary of the Interior, for authority to cut and remove all the merchantable saw logs, pine and fir timber on the following described public land to-wit: Beginning at a post conchair mile west of the mouth of the South Fork of the West Fork of the Bitter Root river, thence running south seventy-one degrees and thirty minutes, west three-fourths of a mile, thence south selventy-one degrees and thirty minutes, east one-fourth mile; thence south seventy-one degrees and thirty minutes, west one and one-fourth mile; thence south seventy-one degrees and thirty minutes, west one and one-fourth mile; thence south seventy-one degrees and thirty minutes, west one and one-fourth mile; thence south seventy-one degrees and thirty minutes, west one and one-fourth mile; thence south seventy-one degrees and thirty minutes, west one-fourth mile; thence south seventy-one degrees and thirty minutes, west one-fourth mile; thence south search one-half mile; thence north eighteen degrees and thirty minutes west one-fourth mile; thence south eighty-two degrees and thirty minutes, west one-fourth mile; thence south eighty-two degrees and thirty minutes and thoughty in the search of the mile; thence south eighty-two degrees and thirty minutes and thoughty in the search of the mile; thence south eighty-two degrees and thirty minutes and thoughty in the search of the mile; thence south eighty-two degrees and thirty minutes and thoughty in the search of the mile; thence south eighty-two degrees and thirty minutes and two miles thence north eighteen degrees and thirty minutes west one-fourth mile; thence south eighty-two degrees and thirty minutes east one-fourth mile; thenc Notice of Application to Cut Timber. Also the west hair of Sec. 24 in township 5 north of range 21 west, having thereon about one million five number of thousand feet of pine timber, and about one million feet of fir timber.

There is standing and growing upon the above described tracts of land about thirteen million, two hundred thousand feet of pine timber, and about two million feet of fir timber, making a total of difteen million, two hundred thousand feet. The character of the land is hills and mountains, with deep ravines and cancons, wholly unfit for agricultural purposes. All of said land is non-mineral in character, and located in Missoula county, in the state of Montana.

J. A. HEDGE.



Dated July 1, 1891.